## SOCIAL AND PERSONAL

The Garden of the Child.

ed with song of robin and silver

It reemed that some were hases and some were tender sweet With little ways of baby days and pink of baby feet; It seemed that some were laddles—all in

Club Program's Out.

metal, value \$2.50; special, \$1.50.

Two Umbrella Specials.

Ladies' 26-inch Tape-Edge Silk Umbrellas, handles of gun metal, thoroughly good, and much better than many you have paid \$3.50 for; special, \$2.50.

Ladies' 26-inch German Gloria Umbrellas, handles of gun-

J.B. Mosby & Co.

## Poems You Ought to Know

Whatever your occupation may be, and however crowded your hours with affairs, do not fail to secure at least a few minutes every day for refreshment of your inner life with a bit of poetry.—Prof. Charles Eliot Norton.

To the True Romance

By RUDYARD KIPLING.

Thy face is far from this our war,

Enough for me in dreams to see
And touch Thy garments' hem:
Thy feet have trod so near to God
I may not follow them.

Through wantonness if men profess
They wears of Thy parts,
E'en let them die at blasshemy
And perish with their arts,
But we that love, but we that prove
Thine excellence august,
While we slore discover more
Thee perfect, wise and just.

Since spoken word Man's Spirit stirred Beyond his belly-need, What is is Thine of fair design In thought and craft and deed; Each stroke aright of toll and fight, That was and that shall be, And hope too high, wherefore we die, Has birth and worth in Thee.

Who holds by Thee hath Heaven in fee Who holds by Thee hath Heaven in fe To gild his dross thereby. And knowledge sure that he endure A child until he die— For to make plain that man's disdain is but new Beauty's birth— For to possess, in loneliness, The joy of all the earth.

As Thou didn't teach all lovers speech, And Life all mystery.

So shalt Then rule by every school
Till fove and longing die,
Who wast or yet the lights were set,
A whisper in the Void,
Who shalt be sung through planets young
When this is clean destroyed.

Beyond the bounds our staring rounds, Beyond the bounds our staring rounds,
Across the pressing dark,
The children wise of outer skies
Look hitherward ned mark
A light that shifts, a glare that drifts,
Rekindling thus and thus,
Not all forlorn, for Thou hast borne
Strange tales to them of us.

The servant of Thy will.
Tide hath no time, for to Thy rhyme
The ranging stars stand still—
Resent of spheres that book our fears
Our hopes invisible. ! Twas ceries at Thy decrees We fashioned Heaven and Hell.

Pure Wisdom hath no certain path That lacks Thy morning-eyne,
And captains bold by Thee controlled
Most like to gods design;
Thou art the Voice to kingly boys
To lift them through the fight,
And Comfortress of Unsuccess,
To give the dead good night—

A veil to draw 'twixt God His Law
And Man's infirmity.
A shadow kind to dumb and blind
The shamilles where we die;
A sum to trick th' arithmetic
Too base of leaguing odds,
The spur of trust, the curb of lust,
Thou handmaid of the gods!

Abding wrack and scaith;
O Faith! that meets ten thousand cheats
Yet drops no jot of faith;
Devil and brute Thou dost transmute
To higher, fordlier show,
Who art, in south, that lovely Truth
The careless angels know!

Our call and counter err, I may not find Thee quick and kind, Nor most Thee till I die.

and ride the barrier

My Lady is not there

Reloux.

¶Our public is invited.

McKenney-Pearce.

Pleasant Hayride.

Autumn Millinery Opening

To-Day and Wednesday,

September 18th and 19th.

Millinery takes place at Kaufmann's to-day and Wednesday.

of an artist is there, and the prices are extremely moderate.

ness. You will find this, one of the leading features of our showing.

The Annual Opening Exhibit of Authentic Fashions in Autumn

This season promises to be one of striking originality and picturesque-

¶Your attention is especially directed to the magnificent assemblage of Imported Hats. Famous Parisian modistes, in whose hands the sceptre of

fashion is so jealously guarded, have sent many beautiful models to grace

this exhibit. Some of the French contributors are: Heitz Boyer-Charlottz, Lays Soems, Georgette, Esther Mayer, Maison Lewis, and Caroline

The models from our own work-rooms play an important part in the display. The grace of line---the air of distinctiveness that proves the work

Kaufmann & Co.,

Ladies' Hatters and Furnishers.

Her Royal Highness The Autumn Girl

